Sandra C. Fernández

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www.sandrafernandez.info /email: studio@sandrafernandez.info

Sandra is US Latino artist, Born in Queens NY in 1964. She spent her formative years in Quito-Ecuador until 1987 that she returned to live in the United States.

PROFESSIONAL ACTIVITIES:

Present: **Assistant Professor,** Department of Art and Art History, University of Texas, Austin**.**
Director, Guest Artists in Printmaking Program (GAPP), University of Texas-Austin.

2005-08 **Senior Lecturer,** University of Texas, Austin, TX.
Co-Director, Guest Artists in Printmaking Program (GAPP), University of Texas- Austin.

2002-03 **Adjunct Faculty,** State University of New York, Buffalo, NY.

2001-02 **Teacher**, Abby Kelly Charter Foster School, Worcester, MA.

1999-01 **Adjunct Faculty,** State University of New York, Buffalo, NY.

1998-99 **Visiting Professor,** Illinois Wesleyan University, Bloomington, IL.
Gallery Director, Illinois Wesleyan University, Bloomington, IL.

1995-98 **Lecturer,** Illinois State University, Normal, IL.

EDUCATION:

1995 **Master of Fine Arts**. University of Wisconsin, Madison.

1992 **Master of Arts**. University of Wisconsin, Madison.

1991 **Bachelor of Science in Art,** University of Wisconsin, Madison.

SINGLE EXHIBITIONS (national and international):

2011 **Life Lines**. Courtyard Gallery. Austin Texas.

2008 **Desarraigos y Regresos 1987-2008**. Casa de la Cultura Ecuatoriana, Quito-Ecuador.

2004 **Under-garments, an installation** by Sandra C. Fernandez. Open Studio Gallery. Toronto, Canada.
What Lies Beneath, an installation by Sandra C. Fernandez. Top Spin: **Artists of Western New York and Beyond**. Castellani Art Museum. Niagara University, New York.
The Paper Dolls/Cucas series. Hiestand Galleries, Miami University. Oxford OH.
Containers: Revisiting the past. EL Museo Francisco Oller y Diego Rivera. Buffalo, NY.

2001 **Pan-American celebration, works by Sandra Fernández**. Buffalo Arts Studio. Buffalo,NY.
Cucas/Paper Doll Series. Wakeley Gallery, Illinois Wesleyan University. Bloomington, Illinois.

1998 **Works by Sandra Fernández**. Truman State University, Kirksville, Missouri.

1996-97 **Retazos de la Memoria**. Sala de Exposiciones de la Fundación Octaedro. Quito, Ecuador.

1995 **Retazos de Memoria/ Fragments of memory an Artist's Book Exhibit.** Merwin and Wakeley Galleries, Illinois Wesleyan University. Bloomington, Illinois.
Containers: An Artist's Book Exhibit by Sandra Fernández, A Master of Fine Arts thesis exhibit. Class of 1925 Gallery, Memorial Union. Madison, Wisconsin.

1994 **Self/Containers,** an Artist's Book Exhibit by Sandra Fernández. La Mujer **Latina 2nd Annual Conference**. Grainger Hall Atrium, UW School of Business. Madison, Wisconsin.

1993 **Creando Identidad fuera de casa/ Building Identity away from home**. Theater Gallery-Memorial Union. Madison, WI.

1992 **Works by Sandra Fernández**, A Master of Arts thesis exhibit. Red Oak Gallery/ Madison, Wisconsin.

TWO-FOUR PERSON EXHIBITIONS

2013 **Press: o.n,** KC Art Gallery, Lonestar College, Kingwood TX. Exhibition is part of Print Houston. Selected artists: Dean Dass, Sandra Fernandez, Lari Gibbons.

2012 **-PAPER III / Collectors' Series**, Shoal Creek Gallery, Austin TX. Invited artists: Marc Burckhardt, Sandra C. Fernandez, Karen Kunc, Tony Saladino.

2011 **-Remembrances an exhibit of prints, books and drawings,** by Amanda Maciuba, Sandra C. Fernandez, Francisco Amaya, WNY Book Arts Center. Buffalo, NY.

2008 -**Paper, collector's Series 2008** Sandra Fernández, Karen Kunc, Stephanie Hunder, Melissa Jay Craig, Jill Lear. Gallery Shoal Creek. Austin, Texas.

2005 **-Migration Uno**, a collaborative exhibition between Vin Gallery and Gallery Shoal Creek, Austin, TX. Artists: Rene Alvarado, Sandra Fernández, Ana Fuentes, Gustavo Torres.

1998 **-Behind what is seen**, works by Sandra C. Fernandez and Rachel Durfee. University of Wisconsin Hospitals. Madison, Wisconsin.

GROUP EXHIBITIONS

2013

-Print TX, Museum of Printing History, as part of Print Houston 2013. Houston, TX. Juror: Peter Briggs.
-Narrative Threads, Abecedarian Gallery, Denver CO.
-Destino Sagrado, Celebration of Dia de los Muertos, La Peña, Austin, TX.
-Hidden Agendas, Atelier 6000 Gallery. Bend Oregon**.** Show juried by Linda Piacentini-Yaple, Sandy Anderson and Pat Clark.
-Common Space Invitational Print Exhibition, Deans Gallery Fletcher Hall University of Louisiana at Lafayette. Lafayette, Louisiana
-Books as Art, Gallery 213. Juror Peg Johnston. Binghamton NY.
-Estamos Aquí! We are here! Mid America Arts Alliance, Kansas City, MO. Prints on tour 2013-17: Lake County Forest Preserves, Greenbelt

Cultural Center North Chicago, IL; El Museo Latino Omaha, NE; Museum of the Southwest Midland, TX, Kenosha Public Museums Kenosha; WI, Shafer Memorial Gallery Great Bend, KS; Kansas City Public Library Kansas City, MO; Arkadelphia Arts Center Arkadelphia, AR.

- Semographics II. Forum Gallery, Brookhaven College, Dallas, TX.

2012 **-Monumental Ideas in Miniature Books** II at The Art Gallery in the Rusteberg Hall at UTB and TSC

-Commom Space, West Gallery, Rueff Galleries. Purdue University. West Lafayette, IN.

-The People of Paper: New Figuration from Serie Project. Latino Cultural Center, Dallas, TX.

-Talleres Graficos USA, Moreau Art Gallery, St. Mary's College, Notre Dame, IN.

-10 year Retrospective Exhibition. Castellani Art Museum of Niagara University. (June 3, 2012 – January 2013).

-Legacy, 37th Annual PCNJ Member Exhibition. Juror Sheila Goloborotko. Branchburg, NJ.

-Madonna International, Benedictine University, Chicago, IL. Curated by Teresa Parker.

-For a Cure, Upper Gallery, University of Dallas, TX.

-LA CALACA PRESS II International Print Exchange traveling to: **Chicago**, IL.; Atelier International - Art Gallery. Corpus Christi, TX; Museo Antiguo Convento San Francisco, Granada, Nicaragua; Lauderhill Arts Center, Lauderhill, FL. USA; Buenos Aires, Argentina; Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México. Curated by Carlos Berberena.

-Printmaking Faculty at University of Texas Austin, Gallery Black Lagoon, Austin TX.

-International Women's Day Exhibition. La Peña Gallery. Austin, TX.

-El Cuervo: The Raven, Terror, and Death: [An] Other artistic tribute to Edgar Allan Poe. The Museum of Edgar Allan Poe, Richmond, VA.

UT Printmakers: an exhibition of their current work. Forum Gallery, Brookhaven College, Dallas TX.

-IPCNY (International Print Center NY). New Prints 2012/winter. Selected by Glen Baldridge, Barbara Baruch, Peter Friedland, Claire Gilman, Cary Leibowitz and Pari Stave. New York, NY.

2011 **-El Cuervo, Terror y Muerte. Un tributo a Edgar Allan Poe.** Galería Antonio Ramírez. Xochimilco, México.

-CALACAS, La Calaca Press International Print Exchange.151 Printmakers / 20 Countries. Expressions Graphics, Oak Park, IL.

-Memory Remains, Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos Mexico.

-Semographics II. Oliver Gallery, The University of South Florida, Tampa.

-Drawn out Death, a drawing exhibition. Invitational exhibition. Latino Cultural Arts Center, TBH Talento Bilingue de Houston. Houston, TX.

-The Raven, Terror and Death, exhibition at the Edgar Allen Poe Museum in Richmond, Virginia.

-Mixed Messages,Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía.
-Mixed Messages ,Sala de Exposiciones de Orellana. Biblioteca del Banco de la Republica, Leticia, Colombia.
-Contemporary Abstraction, The Vam Gallery. Austin, TX.
-Semographics II. University of Akron, Myer School of Art, Akron, OH.
-Semographics II. Bowling Green State University, Bowling Green, OH.
-Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
-Arts Libris, An Art fair of Artist's Books in Barcelona, Spain.
-**Arte Tejano: De Campos, Barrios y Fronteras**, at the OSDE Espacio de Arte in Buenos Aires, Argentina. Organized by the Smithsonian Latino Center. The exhibit is curated by Cesáreo Moreno, the Visual Arts Director and Chief Curator at the National Museum of Mexican Art, located in Chicago.
-**IPCNY(International Print Center New York). New Prints 2011/Summer** – Selected by Trenton Doyle Hancock. New York, NY.
-Mixed Messages, National University of Colombia in Bogota. Exhibition curated by Dr. George Rivera, professor at Colorado University in Boulder, Colorado.
-**ART & DIS(PLACE)MENT**, Al-Kahf Gallery, International Center of Bethlehem. Bethlehem, Palestine.
-Monumental Ideas in MIniature Books II. Traveling exhibition Curator: Hui-Chu Ying. Exhibits in the US and abroad. (Venues to be announced Fall 11.)
-2011 People's Gallery Exhibition, The People's Gallery, Austin City Hall, Austin TX.

2010
-Category: Printmaking. Woman Made Gallery, Chicago, Illinois.
-**Western New York Book Arts**, 2010 Members' Exhibition. Buffalo,NY
-**The artful Scriptorium,** Climate Gallery. Long Island City, NY.
-Fall Faculty Exhibition, Creative Research Lab, Austin TX
-**Multiple Originals XIV,** Pump Project Art Complex, Austin, TX.
-ColorPrint USA's 40th Anniversary exhibition. Museum of Texas Tech University. Lubbock, TX.
-Semographics II. Concordia University*, Saint Paul, MN.
-Semographics II. VAM Gallery, First Evangelical Church of Austin, Austin, TX.

2009
-Monumental ideas in Miniature Books. Curator: Hui-Chu Ying. Exhibits in 17 venues in the US and 7 abroad.
International venues:
Valand Gothenburg, Sweden, Eric Saline
Helsinki, Finland, Tatjana Bergeit
Granada University, Granada, Spain, Bethania Souza/Juan Carlos Ramos
Guadix Universidad of País Vasco, Bilbao, Spain, Chema Elexpuru
Escuela de Arte de Oviedo, Spain, Maria Amora
Italy, Cassondra Stukofski
China Academy of Art, Hang Zhou, China, Zhang Min Ji /Waverly Liu
Kyoto, Japan, Makiko Berry
-**Generaciones**, Celebrating Women and their Art. La Peña Gallery, Austin, TX.
-Creando Fuerza, Cambio y Permanencia/ The SERIE Project Quinceañera".

Mexic-Arte Museum, Austin, T

2008 -**Fall Faculty Exhibition**. Creative Research Lab. Austin, TX.
-**Screened Expressions**: A Serie Print Project Retrospective. Mexican AmericanCultural Center. Austin, TX.
-**Five x Seven**, On the road: Houston. Inman Gallery. Houston TX.
-**Five x Seven**, On the road: Dallas. Dunn and Brown Contemporary. Dallas, TX.
-An invitational exhibition featuring miniature artworks by artists living in Texas, Sala de Arte Latino, The Latino Art Wing of The Box Contemporary Museum of Art, -Mexic-Arte Museum, Austin, TX.
-Taste of Mexico 2008, celebrating Mexic-arte Museum. Hyatt Regency on Town Lake. Austin, TX.
-**Photoworks,** Abecedarian Artist's Books and prints Gallery, Denver Colorado.
-Play Book, Proteus Gowanus Gallery, Brooklyn NY.

2007 **-Multiple Originals XII**, Woman Printmakers of Austin, Daugherty Arts Center. Austin, TX.
-Books as Singular Objects, Proteus Gowanus Gallery at the Brooklyn College Library, Brooklyn NY.
-Few, some, several, many, more: An open call exhibition embracing the idea of multiples. Creative Research Lab. Austin, TX.
-Semographics One, traveling collaborative portfolio exhibition Concordia University, St. Paul, MN: Arkansas State University, Jonesboro, AR; University of Texas at Austin; Texas State University , San Marcos, TX; University of South Florida, Tampa, FL; University of Wisconsin - Madison, Madison, WI.
-FOUR ACES -Large Format Print Invitational Traveling Exhibition. Kimberly Arp, curator. Louisiana State University, Baton Rouge, LA; University of Louisiana, Lafayette, LA; University of Texas at Austin, Austin, TX; Washington University, St. Louis, MO; University of Wisconsin - Madison, Madison, WI.

2006 **-Printmaking Junkie, labor of love, well conceived, Colorprint USA**. curated by -Lynwood Kreneck, Texas TechUniversity, Lubbock, TX.
Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.
-Rooted in Wisconsin: Artists' Books and UW-Madison. University of Wisconsin-Madison. Madison, WI.
-Challenging Tradition, The Carver Museum, Austin, TX.
-Mujeres de Trascendencia, La Peña, Austin, TX.
-Women at Work II, Westnorth Studio. Baltimore, Maryland**.**
-Multiple Originals, Dougherty Arts Center, Austin, TX.
-**70 Austin Visual Artists: First Annual Exhibition** . Austin City Hall. Austin, TX.

2005 **-Women at Work II**, a collection of drawings, prints and works on paper. Westnorth Studio. Baltimore, Maryland**.**
-Serie XII University Inaugural Art Exhibition. Center for Mexican American Studies, UT-Austin, Austin, TX.
-Just a taste. Vin Gallery. Austin, Texas.
-**A traveling exhibit with Dr. George Rivera**. La Paz, Baja California, Mexico.

2003 **-Annual Invitational: On Wheels.** El Museo Francisco Oller y Diego Rivera. Buffalo NY.

2002 -**11th Annual Member's Exhibition**. Big Orbit Gallery. Buffalo, NY.

2001 -**Expose yourself.** CEPA Gallery, Buffalo New York.

2000 -**Eyes Wide Open, Artist's Perception of Conflict**. Art Department Gallery, University at Buffalo, SUNY**.** Buffalo, NY.

1999 -**Fiber Focus '99.** Art St. Louis. St. Louis Missouri.

-**49th Annual Quad-State Juried Exhibition**. Quincy Art Center. Quincy, Illinois.

1998 -**Collage**. Mc Lean County Arts Center. Bloomington Illinois.

-**Muse of the Millennium: emerging trends in fiber art**. Nordic Heritage Museum and Seattle Weaver's Guild. Seattle, Washington.

1997 -**Luminous Code: Photo-Based Artworks**. Texas Association, College of the Mainland. Austin, Texas.

-**Reflections on Culture**. Trustman Art Gallery in conjunction with the Fifth National -**Woman in Photography Conference**. Boston, Massachusetts.

1996 -**Shape-shifting: Transformations in the Art of the Book**, National Touring Exhibit 1996-1999. Margaret Sunday, Curator, University of Northern Colorado. Greeley, Colorado.

1996**:** Mariani Gallery and Mari Michener Gallery. University of Northern Colorado.

1997:Vernon R. Alden Library, University of Ohio, Athens.

Golda Meir Library, University of Wisconsin-Madison.

1998:Columbia College Center for Book and Paper Arts, Chicago.

Van Pelt-Dietrich Library Center, University of Pennsylvania, Philadelphia.

Downtown Art Gallery, Southwest Missouri State University, Springfield.

Preuss Library, Luther College, Decorah, Iowa.

1999: University of Wyoming, Laramie.

1995 -**Faculty Biennial**. Illinois State University Galleries. Normal, Illinois.

-**Latin American Book Arts**. Center for Book Arts Gallery. New York, New York. *Traveling exhibition:*

Wessel Lieberman Booksellers Seattle, Washington; Papertrail/ Ottawa Canada; Minnesota Center for Book Arts/Minneapolis.

1996**:** Mexic-Arte Museum/ Austin, Texas

1994 -**Above the Surface, a Relief Print Portfolio**. *Traveling Exhibition* organized by the University of Wisconsin-Madison in cooperation with Hartford Art School; North Texas State University; Ohio State University; Oklahoma State University.

-Wisconsin Women Book Artists/International artist book exhibit

-Exchange. Balinese women's artist books joining for an Exhibit. Wisconsin Center Gallery. Madison, Wisconsin.

Bali/Wisconsin Women's Artist Book Exhibit. Suriwati Sanggar Gallery. Bali, Indonesia.

-**Out of Bounds" Books as Art/ Art as Books**. Creative Arts Workshop Gallery.New Haven, Connecticut.

-**Artful Women"/ 8th Annual Exhibition**. Madison, WI.

CAJE'94: America's Cultural Diversity. The Center of Contemporary Arts at Saint Louis, Missouri.

1992 -**Her Art Works**. South Bend Art Center. South Bend, Indiana.

-**Artful Women**. Sixth Annual Exhibition of work by WI Women Artists.

Madison, WI.,

1991 -**Art Against War**. An open exhibition of works that oppose War and support Peace, University of WI-Madison. Madison, Wisconsin.

ARTIST TALKS

2012 Siglo XXI Conference: Latinos in a time of Crisis. Panel speaker/ for Consejo Grafico "Coronado Studio and the Serie Project". New York, NY.

2009 Mexic-Arte Museum, Creando Fuerza exhibit. Artist talk on the Serie Project Participation and involvement.

2008 Shoal Creek Gallery. Austin, TX.

2004 Castellani Art Museum Niagara University. Niagara University, NY.
Hiegstand Gallery, Miami University. Oxford, OH.

2002 German Badillo School, Buffalo, NY.

2001 State University of NY, Buffalo, NY..

1998 Illinois Wesleyan University, Bloomington, Illinois.

1996 Sala de Exposiciones de la Fundación Octaedro. Quito, Ecuador**.**

PANELS:

2008 Exhibit "Reforming US: Immigration through Art". Co-juror for a national art competition at Loyola University Chicago. Chicago, IL

2007 Art in Public places, member of the selection panel for the Cesar Chavez Memorial Artwork, Austin Texas.
58 Annual Art City Austin (Art Alliance Austin), JUROR 3-D category. Austin, TX.

2006 Arts as an Economic Engine, "Re-Development in East Austin". 4th East Austin Economic Summit. Austin, TX. *Panel Moderator.* October 21st.

PUBLIC SERVICE

2011 Woman and Their Work, elected Board Member. Austin TX.

2008 Member of the organizing Committee of the 7thAnnual *Consejo Gráfico Conference*, US Latino Printmaking in the 21st century held in Austin Texas. 11 20-22/2008.

2005-present Serie Project, *Vice President of the Board of Directors*

2006 East Austin Economic Summit, People Fund.
Woman Printmakers of Austin, Co-chair of the organization.
Co-chair for WPA's exhibit Challenging Tradition at Carver Museum. Austin, TX.

SELECTED PUBLICATIONS, BIBLIOGRAPHY, AND PRINTED IMAGES: (*reviews)

2012

-Artist's intricate creations celebrate medium of paper, by Ari Auber. Austin360's Daily Best Bets. The Austin Statesman. Austin,TX.
-Catherine Zinzer, "Sandra C. Fernandez teaching by example". Aether Magazine. Fall/Winter 2012.
-The memory of mestizaje/ La memoria del mestizaje, book-catalogue of the work of Sandra C. Fernandez, 20 years of work. Casa de la Cultura Ecuatoriana, Quito Ecuador. 77 pgs.
-1,000 Artist's Books, exploring the Book as Art, Sandra Salamony and Peter &Donna Thomas. Quarrry Books.

-Artist's Book Collection, by Lyn Korenic. Friends of the Libraries magazine, University of WI-Madison, Number 52, summer 2012.
-*Celine Suarez, "The UT Printmaking Faculty", Austin UWeekly. April 18th, 2012.
-Arte Tejano de campos barrios y fronteras, Cesáreo Moreno. Exhibition catalogue, Smithsonian Latino Center and Fundacion OSLE.
-"Memory Remains". Catalogue for the traveling exhibition USA-Mexico. George Rivera, University of Boulder in Colorado.

2011

-*"Forevermore," Richmond Times-Dispatch, Weekend Magazine, September 22, 2011, pp. E10-E11.
-*Contemporary Impressions, The journal of the American Print Alliance.
-*The Village Art Voice, "New Prints 2011/Summer. By Robert Shuster. Wednesday, June 29, 2011.
-"ART & DIS(PLACE)MENT", by Artnauts Palestine. Published by The International Center of Bethlehem, Palestine. 2011
-Mixed Messages, Visual representations", by Artnauts Colombia. Published by Arnauts Publications, Denver, CO. 2011
-Contemporary Impressions, The journal of the American Print Alliance. "More Collaboration: Semographics 2" by Tim High. Summer 2011 Volume 19 #1. Pages 14 and 15.
-"Mixed Messages" -Exhibition Catalogue. National University of Colombia in Bogota.
-*Diyar Consortium opened two exhibitions entitled "Gaza" and "Displacement", Palestinian News Network, Bethlehem, Palestine, February 17, 2011,
http://
arabic.pnn.psindex.phpoption=com_content&task=view&id=100024&Itemid=1

* The Fine Print, by Jeanne Claire van Ryzin. Austin American Statesman, Friday January 16th, 2011, image of the artist while producing work as and artist residency at Flatbed Press.

2010

International display of mini books points to new direction in super size me age, Campus Library Art Gallery. South Texas College news, 4-20-10. Artist's "A beginning and an end" book showcased in the article.
http://news.southtexascollege.edu/?p=526

2008

-* Austin American-Statesman, Thursday October 30th, 2008, "Art Professors get creative with their work spaces". Section E, E1 and E6.
-Image of work entitled "Enjaulada" printed on the invitation's front cover. Office of the Vice President for Diversity and Community Engagement. All division staff meeting.
-"Muestra de instalaciones se inaugura mañana", El Telégrafo, Miércoles 4 de Junio del 2008. Sección Cultura, pg. 24. (Guayaquil, Ecuador).
-*"Los Desarraigos y los Regresos", El Mercurio, Domingo 1 de Junio del 2008. Sección B, pg.8. (Ecuadorean newspaper)
-*"Una exposición del Retorno", El Comercio. Martes 3 de Junio del 2008. Cuaderno 3, pg. 27. (Ecuadorean newspaper)
-* "El arte reconcilia sujetos con la vida" La Hora, sección cultural, Jueves 5

de Junio, 2008. Pg. A11. (Ecuadorean newspaper)
-*"El Desarraigo se presenta en la CCE", El Comercio, agenda Cultural. Lunes 9 de Junio del 2008. Pg. 26. (Ecuadorean newspaper)

2006 -International Artists's Yearbook 2006, Biblioteca de Artistas de las Comunidades Europeas. Barcelona España. Image of my work printed in pg.60.
-Colorprint USA, Catalog of the exhibition Printmaking Junkie, . Museum of Texas Tech University. Lubbock, TX.
-Graphic Impressions Journal of the Southern Graphics Council, Front cover image of work and description of collaborative project "Semographics". Summer 06.
-Art of Survival Women, Healing and the Arts, edited by Elka Kazmiercsak. EB Books, Carbondale, IL, 2006. Three of my works of art have been used to be talked about in different chapters of the book, images accompany the article.
-Feministas Unidas, A coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Latina/o Studies. Spring 06,Volume 26.1. "Enjaulada" is displayed as the front cover of the magazine.

2005 -*Caroline Dobrey: Mexican Artwork celebrates center's 35 years". The Daily Texan, September 14th, 2005.
-*Jacqueline May: "Just a taste". The Austin Chronicle, February 25th, 2005. P 93.

2004 -UniDiversity, a Publication for the Center for American and World Cultures. Oxford, Ohio. Fall semester 2004. Page 8.
-Castellani Art Museum, Exhibition Catalog for "What Lies Beneath: An Installation by Sandra C. Fernandez. Niagara, NY.
-Mix Magazine, Artist-run-culture "Sandra C. Fernandez, under-garments". Spring 2004. Pages 26-27. Published in Toronto, Canada.
-Open Studio Exhibition Catalog for "Under-garments". Toronto, Canada.

2002 -New York State Governor's Arts Awards, 2002. Arts Council in Buffalo and Erie County, Unveiling of Public artwork at the Art Across Borders project in downtown Buffalo. Photograph of the sculpture and the artist. Pg. 7.

2001 -* Holly Auer: "Sculpture sharpens historical edge". The Buffalo News. Tuesday, July 3, 2001. Inside section B.
-Info/ At Spree:"Art Across Borders". Buffalo Spree, Spt/Oct 2001. Pages 18-19.
-*Jennifer Lewandoski: "Pan-Am venue for public art display". The Reporter, September 6, 2001. Vol 33, Np 2.
-*Natalie Green Tessier: "Women's work". Buffalo News, June 29th- July 5th.
-*Elizabeth Licata: " El Museo celebrates Diversity". Blue Dog Press, June 28-July 4, 2001. Page 26.
-*Elizabeth Licata: "Strings Attached". Blue Dog Press, June 14-June 20, 2001.Pg. 28.
-*Matt Chambers: "Artists and Memory". Blue Dog Press, May 17-May 23rd, 2001. P 28.

2000 -Exhibition Catalog: "Eyes wide open, Artist's Perception of Conflict". Art Department University at Buffalo, SUNY. Buffalo, NY.

1999 -Karen Kunc, "Artist's Books and the Burning Question". Grapheion, 10th issue, 2/99. Pages. 13-19. Color plate illustration.

-Exhibition Catalog: “49th Annual Quad-State Juried Exhibition**”.** Quincy Art Center**.** Quincy, Illinois.
-Exhibition Catalog: “Fiber Focus ‘99". Art St. Louis. St. Louis, Missouri.

1998 **-**Lloyd Herman, Catalog for the exhibition “The Muse of the Millennium," Nordic Heritage Museum and Seattle Weaver’s Guild. Seattle, Washington.

1997 -Jennifer Blessing, Catalog for The Exhibition: “Luminous Code: Photo Based Artworks," Texas Fine Arts Association. Austin, Texas.
-*Joanne Silver, "Photos put the focus on 'Culture'", Boston Herald. Friday, May 9th, 1997, pg. S 13.
-*Fernando Arenas, “Historias en su propia caja”, El Comercio Sección Cultural. Quito Ecuador, Wednesday, December 8th, 1996, pg. C6.
-Marjorie Crawford, Amanda Schurr, Sandy Voigt, "Women of color in Art, slide resource series Unit III: Latina American,"Women Caucus for Art/ Universal Color Slide Company, Sarasota, Florida.

1996 -Margaret Sunday, Exhibition Catalog:” Shape-shifting: Transformations in the Art of the Book," University of Northern Colorado, Greeley, Colora do.

1**995** -***** Kevin Lynch, "University of Wisconsin Graduate M.F.A. show," The Capital Times Thursday, May 18, 1995, page 6F.
-*Dory Lightfoot, “M.F.A. Exhibit by Sandra Fernández," Alambraso, The Chicano Studies Program Newsletter from the University of Wisconsin-Madison,
Volume 10 #1, Spring 1995.
-*John Petrick, "Judging by the Cover...," Tempo, The Jersey Journal's Weekly Entertainment Guide, February 3-10, 1995.
-Brian Hannon, Latin American Book Arts Catalog, Center for the Book Arts, New York City, 1995.

RADIO AND TV INTERVIEWS

2011 -Univision Channel 62 Austin Texas. “Despierta Austin” June 13th.

2008 -Canal 29 TV-TeleSucesos, Programa la Familia dirigido por Marilin Farine Miercoles 4 de Junio del 2008, 3:00pm. Quito Ecuador.
-Radio Catolica, Karina Alarcon. Jueves 4 de Junio del 2008, 8:15 am. Quito Ecuador.
-Radio Canela, Patricio Toro. Miercoles 4 de Junio del 2008, 8:30pm. Quito Ecuador.
-Radio Vigia, Ramiro Tulcanaza. Viernes 6 de Junio del 2008, 4:30pm. Quito Ecuador.
-Radio Casa de la Cultura, Patricio Alvaro. Martes 3 de Junio del 2008, 2:20pm. Quito Ecuador.

GRANTS, FELLOWSHIPS and RESIDENCIES

2012 NJ Printmaking Council, 2-day editioning with Master printer Sheila Goloborotko
Development and Travel Grant**,** University of Texas-Austin, Austin, TX.

2011 Development and Travel Grant**,** University of Texas-Austin, Austin, TX.

2010 Semographics II, Southern Graphics Council International Printmaking Conference.Philadelphia, PA.
Development and Travel Grant**,** University of Texas-Austin, Austin, TX.

2008 SERIE Project Artist Residency. 15th year anniversary edition, La Quinceañera. Coronado Studio, Austin, TX.

2006 Semographics I **,** Southern Graphics Council International Printmaking Conference, Madison, WI.
Development and Travel Grant**,** University of Texas-Austin, Austin, TX.
2005 SERIE Project Artist Residency, Coronado Studio, Austin, Texas.
2004 S.O.S. (Special Opportunity Stipend), The New York Foundation for the Arts and The Arts Council in Buffalo and Erie County.
2001 S.O.S. (Special Opportunity Stipend), The New York Foundation for the Arts and The Arts Council in Buffalo and Erie County.
1994-95 Advanced Opportunity Fellowship, University of Wisconsin, Madison.
1993-94 Advanced Opportunity Fellowship, University of Wisconsin, Madison.
1994 Grant, Graduate School Research Support, University of Wisconsin- Madison, WI.
1990 Scholarship. Madison Area Technical College Foundation, Madison, WI.

PUBLIC COMMISSIONS, HONORS, AND AWARDS:

2006 Honorable Mention**.** Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.
Honorary Member, Woman in Textile Art. Donated work of art for the archives of the organization.
The Chronicle**,** Best Group Show award for *Migration Uno*, Austin, TX.
2001 Pan-Am Public Art Project: Art without Borders, Women's Pavilion. Buffalo, New York.
1996 Women's Caucus for Art Women of Color Slide Portfolio: Hispanic National Juried Project.
1994 Honorable Mention. 8th Annual Artful Women Exhibit. Madison, Wisconsin, 1994.
1991 Juror's Merit Award. 63rd Annual Undergraduate Student Art Show. Madison, Wisconsin, 1991.
1990 Gold Award. AMI Fest Accompli '90. Chicago, IL.
Bronze Award. Munich Multimedia'90. Munich, Germany.
Bronze Award. AMI International Festival 1990. Orlando, Florida.

COLLECTIONS

Public:

Art collection at the University of Wisconsin Hospital and Clinics, Madison, WI.
Art Museum of South Texas, Corpus Christ, TX.
The Nettie Lee Benson Latin American Collection, Univ of Texas-Austin.
Book Arts Slide/CD ROM Archive, University of Northern Colorado, Greeley, CO.
Buffalo Place (Downtown, theater district), Buffalo, NY.
Bibliotèque Nationale, Paris, France
Museo Casa de la Cultura Ecuatoriana, Quito -Ecuador.
Kohler Art Library, Madison, WI.
La Calaca Press, Chicago, IL
Mexic-Arte Museum, Austin, TX.
Ronald McDonald House, Art collection, Austin. TX.
San Antonio Museum of Art (SAMA). San Antonio, TX.
Smithsonian American Art Museum
Southern Graphics Council, permanent printmaking archives.

The Myers School of Art, Univ. of Akron, Akron OH.
University of Arkansas, Little Rock.
University of Dallas Private collection of Prints
Washington University in St. Louis, Missouri.

Private:
Dr. Ricardo Romo, collection of US Latino Art. San Antonio, TX.
Gilberto Cardenas Collection of Latino Art. South Bend, IN.
United States, Canada, Ecuador, Spain, Colombia, Argentina, France

AFFILIATIONS

Member of Consejo Grafico, USA

Board Member (vice president) of the Serie Project.
Board Member of Woman and their Work

Arthouse at the Jones Center Austin
Blanton Museum of Art
College Book Arts Association
Coronado Studio
IPCNY International Print Center NY
Printmaking Council of New Jersey
Southern Graphics Council
The Center for Book Arts NY
The Pacific Center for Book Arts
The Print Center

Represented by:
Vamp and Tramp Booksellers
Shoal Creek Gallery
Flatbed Press